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Papers on all aspects of astronomical history are considered, including studies that place the evolution of astronomy in political, economic and cultural contexts. Papers on astronomical heritage may deal with historic telescopes and observatories, conservation projects (including the conversion of historic observatories into museums of astronomy), and historical or industrial archaeological investigations of astronomical sites and buildings. All papers are refereed prior to publication. There are no page charges, and in lieu of reprints authors are sent a pdf or Word camera-ready version of their paper.

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and should be followed carefully when preparing manuscripts. Papers and book reviews should be e-mailed to the Editor, Associate Professor Wayne Orchiston (Wayne.Orchiston@jcu.edu.au), or posted to him at

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COVER PHOTOGRAPH

A drawing of the 'Petit Équatorial Coudé' (Small Coudé Equatorial) at the Paris Observatory. This novel telescope was designed by Maurice Lœwy (1833-1907), an astronomer at the Observatory (and its Director from 1896), and was constructed in 1882. It featured a 27-cm diameter objective made by Paul and Prosper Henry and a mounting fabricated by Paul Gautier. Another astronomer at the Paris Observatory was Charles Nordmann (1881-1940), and in 1910 he and Pierre Salet used this telescope to carry out 3-colour photometry on 52 stars. Nordmann was one of the pioneers of multicolour stellar photometry, and his research is described by James Lequeux on pages 207-219 in this issue of JAH2. The Petit Équatorial Coudé was eventually dismantled in 1971-1972. This cover image was kindly provided by the Bibliothèque de l'Observatoire de Paris.